

## Curriculum review

Esteban Ojeda is a Venezuelan guitarist who was born in Maracay, Aragua State. He studied at the Conservatoire of Music of Aragua State, Music School “Federico Villena”, Music and Drama University of Vienna, Royal Conservatoire of Mons and Belgium. His guitar professors were: Efraín Silva, Luis Ochoa, Walter Würdinger, Ahmed Baluch, Sergio y Odair Assad. Esteban Ojeda is a Master in Arts, music mention, specialized in classical guitar, graduated with honors at the Music and Drama University of Vienna. He besides, has participated in master classes with the following guitarists: Alirio Díaz, Luis Zea, Pavel Steidl, Thomas Müller Pering, etc. He has played in different scenarios in Greece, Austria, Poland, Belgium, Turkey, France, Germany, Cuba, Brazil, Argentina, Guyana and Venezuela. He has been a guitar soloist in different concerts for guitar and orchestra, accompanied for important, Venezuelan Orchestras, also, he has been jury in several guitar competitions in Venezuela and Brazil. **Esteban Ojeda has a Trio, which has played in Europe and almost all of the Venezuelan states.** Since 2009 he has been accompanied for the musicians: **Vidal León (cuatro), Edgar Aponte (percussion) and Miguelángel Pérez (maracas and voice).** All of them are music teachers with a long professional trajectory in popular and academic music nationally and internationally. **Esteban Ojeda takes part in the National Popular Culture System of Venezuela. The trio performance includes Esteban Ojeda’s compositions and arrangements of traditional, Venezuelan music in genres like “pasajes, joropos, merengues and vales”, emphasizing in two types of joropo, “central and llanero”.** Esteban Ojeda plays a guitar model “Millenium” by Claudio Lazcano.